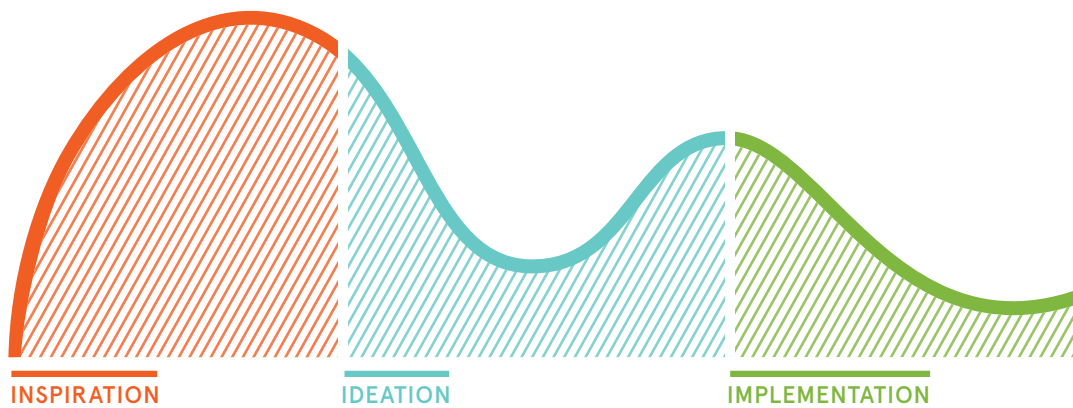


# 5

## Workshop Guide



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### The Design Process

# Table Of Contents

The Class 5 Workshop can be completed over the course of just one week. Activity 02 will help your team understand what you'd need to think about if you were to bring your solution to market. This course is after all just a learning experience, so you're not expected to actually implement. Although, if you're following a personal design challenge, your team might explore this option. The second half of the workshop is a chance to reflect on the process and then share what you've created!

## Class Leader's Guide

Before Class 5 Workshop

## Activities & Discussions

01 Questions, Comments, & Takeaways—10 mins // 30 mins

02 Create an Action Plan—30 minutes // 1+ hours

03 Create a Pitch—30 minutes // 1+ hours

04 Share Your Solution—To Be Determined by Your Team

05 Reflect—30 minutes // 1+ hours

06 Moving Forward—10 minutes // 10 minutes

## Class Leader's Guide

In the Class 4 Workshop, you tested your prototypes in the community and received feedback. Typically this would lead to several rounds of iteration, but for this class you'll just take a moment in Activity 01 to reflect on what your team would change and then move forward in thinking about implementation. At the end of this workshop, your team will take some time to share your solution with the greater course community. First, come to an agreement as a group and decide how much time to dedicate to your Assignment 4 submission. You'll want to be sure to save enough time in the Workshop for your reflection and moving forward conversations.

### Before The Class 5 Workshop

#### Confirm That You Have A Meeting Space

This space should have ample wall or table space where you can post ideas.

#### Print Out Class 5 Workshop Guide

To save paper, it is not required to print the Class 5 Readings. Check with your team members and encourage them to print the Class 5 Workshop Guide.

#### Coordinate With Your Team To Bring Supplies

A notebook for blank paper, pens, felt markers or Sharpies, Post-it notes (or their equivalent), and printed Class 5 Workshop Guide should be sufficient.

#### Lead The Workshop

This guide will walk you through facilitating the activities, discussions and assignments for Class 5. You will also want to keep track of time so that your group makes it through the full workshop in approximately two and a half hours. Make sure to read the Class 5 Readings thoroughly so that you can effectively lead your team this class.

# 01

## Questions, Comments & Takeaways

*Precrafted design challenge—10 minutes // Personal design challenge—30 minutes*

Congratulations! You've completed your Class 4 Ideation phase activities and turned your opportunities for design into real life concepts! You've also learned about the last phase of the design process as part of the Class 5 Implementation phase Readings. This Activity 01 is a way for you to reflect on your experiences, ask questions, and discuss what iterations you would make if you were taking this idea forward. Take a few minutes to reflect on the questions below. Then discuss what you are most excited about or interested in with your group.

1) What would you most like to discuss with the group about your experiences during your Class 4 Ideation phase workshop? What was most surprising? What was the hardest part for you? What were your "aha moments"? Discuss the iterations you would make on your idea and what learnings led to these new iterations.

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2) Did anyone check out what other teams were doing on the Online Community? Would you like to share something inspiring you saw? Did you learn anything interesting from other teams around the world tackling your same challenge?

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3) What were your big takeaways from the Class 5 Implementation Readings? Do you have questions?

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# 03

## Create a Pitch

*Precrafted design challenge—30 minutes // Personal design challenge—1+ hours*

When bringing your solution to market, you'll need to get very used to talking about your idea. The more you tell the story of your potential solution, the more likely you are to get funders, partners, staff members, and most importantly the people you're design for on board to support your work. First, work as a team to create a pitch for your solution. Then take turns each practicing your pitch in front of the group and receiving feedback from the rest of your team members. If you're pursuing a personal design challenge, consider drafting multiple pitches for different types of listeners—what you say to a potential user of your product or service is likely different from how you would sell your idea to a potential funder.

### Succinctly, what is your project?

Asili is a sustainable social business designed to reduce under-five mortality in the Democratic Republic of the Congo. It offers clean water, a health clinic, and agricultural services.

EXAMPLE

### Who do you need to pitch?

Funders

### What format(s) will your pitch take?

A video to convey the vision

A presentation that we can make to possible funders

### What's your short pitch? As you write it, think about how you'll expand it into a longer one.

In the Democratic Republic of the Congo, 20% of children don't live to see their fifth birthdays. Asili, a new sustainable social enterprise from the American Refugee Committee and IDEO.org, is changing all that. By designing a holistic new approach to health care, food, clean water, and agriculture with the people of the DRC themselves, Asili is ensuring that more kids than ever get the right start.

# 03

## Create a Pitch

*Precrafted design challenge—30 minutes // Personal design challenge—1+ hours*

Succinctly, what is your project?

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Who do you need to pitch?

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What format(s) will your pitch take?

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What's your short pitch? As you write it, think about how you'll expand it into a larger one.

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### TIPS ON DRAFTING A GOOD PITCH

- Concentrate on the main thrust of your idea, why it's different, and any call to action you're making.
- Try to succinctly explain it in less than a minute.
- Be clear and unambiguous. Don't get bogged down in the details!
- Get creative with your storytelling format—it could be a pamphlet, website, book, or presentation.

Assignment for Submission

# 04

## Share Your Solution

*To Be Determined by Your Team*

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Congratulations on completing Class 5—your solution is that much closer to being ready for the real world!

Let's pause for a moment and reflect on how far you've come. From the original design challenge, you've gone out into the community to hear about and see the issue first hand from the people you're designing for; you've organized and synthesized everything you learned into actionable opportunities for design; you've generated lots of ideas for possible solutions; you've brought a small handful of those solutions to life through rapid prototyping; and then you've even put the time and thought into how you would introduce that final solution into a real-world context. That's quite a feat for seven weeks. Good job!

We would hate for all of those solutions to just end right there. So now for the fun part. You get to share your solution with the rest of the NovoEd course community!

There are over 15,000 other registered course takers who have been working alongside you the past several weeks, and the power of this course comes from being able to share learnings, feedback, and excitement with the broader community. Take some time as a group to find the right way to share your solution in whatever way appeals most to your team. This could be a deck, a powerpoint presentation, a video, or anything else you can imagine that helps communicate your idea to the broader community.

We recommend dedicating around an hour to putting together your Assignment 4 submission. However, if your team is interested in creating something a bit more elaborate, make sure you're in agreement with the rest of your team on how much time you'd like to allot for this activity. Don't worry, the deadline for Assignment 4 is a soft deadline, and we've built in some extra time following the end course date to catch up on assignments, so you have time to get creative if you so choose!

**Please see the NovoEd Assignments page for further instructions on how to submit and share your solution.**



# 05

## Reflect

*Precrafted design challenge—30 minutes // Personal design challenge—1+ hours*

As part of the Class 5 Readings, you evaluated what you liked or didn't like about working together as a design team, this course, and the human-centered design process overall. Use the worksheets you filled out during the Class 5 Readings as a starting point for this group discussion.

### Discuss

#### Team Dynamics

- What was it like to work as a design team? Did you like working together?
- What was the most inspiring moment for your team?
- What was the most frustrating?
- Were there moments of conflict or disagreement? How did your team reach a resolution?

#### The Course

- What were the most successful aspects of the course?
- What were its weakest parts?
- Imagine we received a grant from a very generous donor to improve the course. Could you give us three suggestions about where to start?

1) _____	2) _____	3) _____
_____	_____	_____

#### You!

Members of your team likely felt more comfortable during some parts of the human-centered design process than others. This is entirely normal and one of the reasons that having an interdisciplinary design team is so important. Think back over the course.

- Which areas felt most natural for members of your team? Was it the Inspiration phase? Ideation? Implementation?
- Where did members of the team struggle? Why?
- Were there skill sets that were missing from your team? What were they?
- If you could draft a new member to your team for your next design challenge, what key skills would they possess?

# 06

## Moving Forward

*Precrafted design challenge—10 minutes // Personal design challenge—10 minutes*

**Good work! Your team has successfully completed the human-centered design process. If you brought beverages to this final workshop, give yourselves a toast. You learned a lot and hopefully made some great progress toward designing an innovative solution to the challenge your team took on.**

**So what's next? Armed with this new human-centered design approach, your options are almost unlimited. We do, however, want to give you a few immediate action steps to choose from. Talk through the options we've highlighted on the following page and discuss whether any of them make sense for your team to pursue as a group. Alternatively, you might wish to pursue some of these options individually.**

**Thanks for taking the time to learn about human-centered design. Have fun out there!**

# 06

## Moving Forward

*Precrafted design challenge—10 minutes // Personal design challenge—10 minutes*

# 1

### **Move Forward with the Design Challenge Your Team Has Been Working On Since Class 2.**

Just because this course is ending doesn't mean that your great work on this design challenge has to end. Could you team up with other human-centered designers in your area? Perhaps you can collaborate remotely via the Online Community?

# 2

### **Frame a New Design Challenge.**

As you've heard throughout this course, human-centered design is all about practice, practice, practice. Take a look at the Frame Your Own Design Challenge materials provided in Class 5 on the course platform, scope a new design challenge, and take this new challenge as a chance to put your new skills to work. Spread the word of your new challenge to existing teammates, the Online Community, or some colleagues to assemble a design team and get started. We look forward to seeing what you come up with!

# 3

### **Share Your Ideas, Final Prototype, and New Challenges During an In-Person Meetup.**

Consider organizing your own meetup. Use the Forum topics on NovoEd to find other like-minded individuals and connect with them in person. And if an in-person meetup just isn't practical, be sure to share as much as possible with the Online Community.

# 4

### **Moving a Bit Slower?**

Perhaps you're not quite sure what challenge you'd like to tackle next, but you care deeply about a certain topic area. Clean drinking water? Girls' education? Mobile technology? With thousands of coursemates represented on the Online Community, you're sure to find other human-centered designers who care passionately about the same social issues as you. And if you haven't done so already, we urge you to visit Design Kit, a learning platform and community of over 70,000 members using human-centered design to tackle social sector challenges around the world. Then, join the discussion or post opportunities on the Design Kit LinkedIn group.