

Hello!

I am much looking forward to meet you on Wednesday.

I would like you to read the inspiring text “The Good City” by Ash Amin. It’s available on the net and can be found at:

<http://usj.sagepub.com/content/43/5-6/1009.abstract>

Inspirational visits:

1. Uppsala art museum (in Uppsala Castle, free for students) is presently showing “An Afropolitan View” by Bathélémy Toguo. He is one of the most wellknown African artists and has already had several exhibitions in Sweden. (See homepage of Bildmuseet, Umeå, and Africa Remix at Moderna Museet.)

Exhibition ends: 2 March

<http://www.uppsala.se/Uppsalase/English-startpage/Culture--libraries/UppsalaArt-Museum/>

Did anyone visit the panel discussion yesterday at Nordiska Afrika Institutet?

(<http://www.uppsala.se/sv/Kulturfridid/Kultur/Konst--museer/Uppsala-konstmuseum/Konstutstallningar/Utstallningar2014/BarthelemyToguo/Panelsamtal-Afrikanska-spar/>)

2. Bror Hjorts Hus, Uppsala. Take inspiration from the drawings and animals of Klara Kristalova. Don’t hesitate to ask questions to the guide and other staff at the museum.

Address: Norbyvägen 26 (Close to Blåsenhus)

<http://www.brorhjorthshus.se/english.html>

3. See the exhibitions at Moderna Museet, Skeppsholmen, Stockholm. (Since 1999 I work as a pedagogue at Moderna Museet.) Gabriel Orozco’s exhibition “Natural Motion” as well as “Dance Machines”, with films by Kraftwerk, can both contribute to issues concerning our present world. What differences are there between our present relation to technology and the intensive interests during the early

modernist era? In perspective of the exhibition, how do we romanticize technology today? "

Bring a sketch book when you visit the exhibitions. Write and draw personal ideas that come to your mind. Perhaps you get a new idea and make sketches of sustainable technology.

If you have questions feel free to send an email or call me.
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Good luck!"
Paula"