

# Field trips and presentations

Actors and Strategies for Change – Towards Global Sustainable Societies | Spring 2015

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## Course goal:

- Give an account of, and be able to evaluate, the strategies, room to manoeuvre and limitations of different societal actors in striving toward a sustainable society;
- Be able to discuss individual/actors perspectives compared to structural/system perspectives on cultural change;

## Field trips organized by students

The purpose of the field trip is for you to have the opportunity of visiting a societal actor that you are particularly interested in. This will give an opportunity to analyse and reflect on an actor's role in issues of sustainable development.

## Preparations

Prepare for the visit by reading about the actor beforehand, and formulating questions that you can keep in mind during the field trip. These are some examples, but add your own questions to the list:

- In what way does the actor's activities relate to sustainable development?
- What opportunities and room to manoeuvre does your actor have in creating change?
- What kind of position of power does your actor have in society?
- What does your actor experience as being its major limitations in working for change?
- Is the actor working at the individual or systems level?
- What kind of theory of change does the actor have?

Adjust these research/study questions depending on your specific actor. These research questions may not be good interview questions to ask your actor – think about what kinds of interview questions you can ask in order to answer your research questions. Remember you are guests, so be challenging but humble. If your actor approves, take pictures that you can use in your presentations.

## Pecha Kucha Presentations:

Each group will have 10 minutes to present their findings to the rest of the class, during three separate field trip presentation sessions (marked in the schedule). Each group will present with a Pecha Kucha slideshow – a type of Powerpoint presentation where 20 slides are shown for 20 seconds each, totalling 6min40sec. The remaining time can be used to answer questions from the class. Everybody in the group has to participate in the presentations, and it is mandatory to attend the sessions where your group presents their field trip.

Read more about Pecha Kucha and get inspired here: <http://www.pechakucha.org>



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## **Practicalities**

Each group will visit one actor, and each group will be 2-6 people. **You can sign up for your field trip groups between February 2<sup>nd</sup> and February 15<sup>th</sup>** – first-come, first-served. You will have time to meet with your group after the interview with Chris and Johline on February 16<sup>th</sup>.

Get in touch with your actor right away, communicating that you are students from CEMUS at Uppsala University. Include information about how many people you are, and the purpose of your visit. Let us know as soon as possible if you have any problems, or receive a negative response. It may be necessary for you to call the actor, if you do not receive response via email.